CONTENTS FOR VOLUME 91

BOSWORTH, A. B., The Historical Setting of Megasthenes' *Indica* **113**

BRENNAN, TAD, Epicurus on Sex, Marriage, and Children **346**

CAREY, WILLIAM L., *Nullus Videtur Dolo Facere*: The Roman Seizure of Sardinia in 237 B.C. **203**

CARNEY, ELIZABETH, Macedonians and Mutiny: Discipline and Indiscipline in the Army of Philip and Alexander **19**

GAGARIN, MICHAEL, The Torture of Slaves in Athenian Law **1**

HOOK, BRIAN S. and STEPHENS, WILLIAM O., The Simile of the *Talus* in Cicero, *De Finibus* 3.54 **59**

JONES, CHRISTOPHER P., Polybius of Sardis **247**

MAYHEW, ROBERT, Impiety and Political Unity: Aristotle, *Politics* 1262a25–32 **54**

MORGAN, M. GWYN, Recriminations after Ad Castores: Tacitus, *Histories* 2.30 **359**

NELSON, STEPHANIE, The Drama of Hesiod's Farm **45**

NEWLANDS, CAROLE, Transgressive Acts: Ovid's Treatment of the Ides of March **320**

PERKELL, CHRISTINE, The "Dying Gallus" and the Design of *Eclogue* 10 **128**

RENEHAN, ROBERT, Aristotelian Explications and Emendations: I. Passages from the *Physics, De Caelo,* and *De Generatione et Corruptione* **141**

_____. Aristotelian Explications and Emendations: II. Passages from the *De Anima, De Partibus Animalium, De Generatione Animalium, De Motu Animalium, Politics,* and *Nicomachean Ethics* **223**

RIGSBY, KENT J., Missing Places **254**

RUSTEN, JEFFREY, Oedipus and Triviality **97**

SANSONE, DAVID, Socrates' "Tragic" Definition of Color (Pl. *Meno* 76D–E) **339**

SCHORK, R. J., Acoustic Intratexts in *Aeneid* 7.122 and 4.408 **61**

WEISS, MICHAEL, An Oscanism in Catullus 53 **353**

WOODS, DAVID, Subarmachius, Bacurius, and the *Schola Scutariorum Sagittariorum* **365**

ZETZEL, JAMES E. G., Natural Law and Poetic Justice: A Carneadean Debate in Cicero and Virgil **297**

BOOK REVIEWS

Ancona: *Time and the Erotic in Horace's "Odes"* (Fitzgerald) **388**

Barton: *Power and Knowledge: Astronomy, Physiognomics, and Medicine under the Roman Empire* (Gleason) **191**

Bremmer: *Greek Religion* (Phillips) **281**

Daniel and Maltomini (eds.): *Supplementum Magicum I–II* (Brashear) **372**

Elsner: *Art and the Roman Viewer* (Nelson) **286**

Gager (ed.): *Curse Tablets and Binding Spells from the Ancient World* (Brashear) **372**

Harries: *Sidonius Apollinaris and the Fall of Rome* (Roberts) **196**

Irwin: *Plato's Ethics* (Kraut) **261**

Jameson, Jordan, and Kotansky (eds.): *A Lex Sacra from Selinous* (Clinton) **159**

Kotansky (ed.): *Greek Magical Amulets. The Inscribed Gold, Silver, Copper, and Bronze Lamellae I: Published Texts of Known Provenance* (Brashear) **372**

Martin: *Approche de la littérature latine tardive et protomédiévale: De Tertullian à Raban Maur* (Pucci) **395**

Mayer (ed.): *Horace: "Epistles," Book I* (Anderson) **189**

Meyer and Smith (eds.): *Ancient Christian Magic. Coptic Texts of Ritual Power* (Brashear) **372**

Oakley and Sinos: *The Wedding in Ancient Athens* (Ormand) **80**

Olson: Blood and Iron: *Stories and Storytelling in Homer's "Odyssey"* (Goldhill) **180**
Papadopoulou-Belmehdi: *Le Chant de Pénélope* (Doherty) **274**
Petropoulos: *Heat and Lust: Hesiod's Midsummer Festival Scene Revisited* (Lamberton) **78**
Pomeroy (ed.): *Xenophon "Oeconomicus": A Social and Historical Commentary* (Hunter) **184**
Schäfer and Shaked (eds.): *Magische Texte aus der Kairoer Geniza I* (Brashear) **372**
Sealey: *The Justice of the Greeks* (Gagarin) **276**
Segal: *Singers, Heroes, and Gods in the "Odyssey"* (Edwards) **74**
Shapiro: *Myth into Art: Poet and Painter in Classical Greece* (Carpenter) **384**
Sussman (ed.): *The Declamations of Calpurnius Flaccus* (Kaster) **84**
Tatum (ed.): *The Search for the Ancient Novel* (Morgan) **63**
Williams: *Banished Voices: Readings in Ovid's Exile Poetry* (Nagle) **391**
Zwierlein-Diehl (ed.): *Magische Amulette und andere Gemmen des Instituts für Altertumskunde der Universität zu Köln* (Brashear) **372**

BOOKS RECEIVED

90–95, 199–202, 290–296, 400–404